



chrysalide

幼虫

youchuu



Chrysalide (jap.: youchuu)

Symbol of the place of metamorphosis. More than a protecting envelope, it represents an eminently transitory state between two stages of the becoming, a time of maturation. It implies the renouncement of a certain past and the acceptance of a new state, condition of the accomplishment.

Fragile and mysterious, like a youth full of promises, but from where one doesn't know what will come out. It is the unforeseeable future forming itself.

Butô (en.: dance of the step)

1959 in Tokyo, the performance by Tatsumi Hijikata and Yoshito Ono, founders of butô, was immediately labeled scandalous by the Japanese society. Violent and sexual, irrational and frightening, Hijikata danced to the search of his own body. The search of a way of motion suiting the best the body.

While trying to create a new Japanese dance, they discovered something universal, a new form of art, neither theater nor dance.



Butô is an enigma, an evolutionary mystery. Violent and peaceful, slow and maniacal, painfully suggestive or spectacular, freely improvised, butô does not let itself define and yet it touches deeply the ones it meets.





Le Projet

Chrysalide is a multi media project, in which drawings, photographs and sculptures coast along with the films broadcasted on televisions and screens.



The different medias witness the physical and emotional intensity of Jean-Louis Cabellec's dance, experienced by each artist.



The films "**Iki**", "**Mono**" and "**Ugoki**" mix 3D images with filmed footage, digital textures with organic textures.

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We would like to thank

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